

USDF INTRODUCTORY LEVEL — TEST A

(Walk—Trot)

REQUIREMENTS:

Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A Between X & C	Enter working trot rising. Medium walk.				
2.	C M	Track right. Working trot rising.				
3.	A	Circle right 20 meters, working trot rising.				
4.	K-X-M	Change rein.				
5.	C	Circle left 20 meters, working trot rising.				
6.	Between C & H	Medium walk.				
7.	H-X-F	Free walk.				
8.	F-A A	Medium walk. Down centerline.				
9.	X	Halt and salute.				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention and confidence).		2		
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

160

FURTHER REMARKS:

SUBTOTAL

ERRORS (–)

TOTAL POINTS

UNITED STATES*Dressage*FEDERATION, INC.

2011

INTRODUCTORY LEVEL — TEST A

Walk—Trot

USDF
Introductory
Level Test

A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

Name of Competition

Date of Competition

Number and Name of Horse

Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

PointsPercent

Name of Judge

Signature of Judge

Instruction:

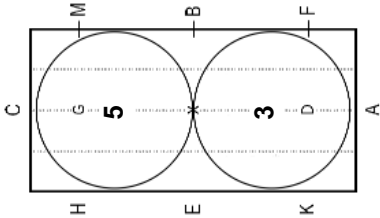
- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

Comment:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

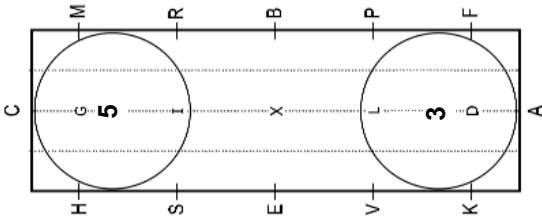
SMALL ARENA (20 meters x 40 meters)

movement 3, 5



LARGE ARENA (20 meters x 60 meters)

movement 3, 5



Heavy lines show the pattern to be ridden. Thinner, dashed lines should not be ridden and are pictured only to show the size and shape of arcs in the figures.