

# NOVICE LEVEL DRESSAGE TESTS

## U.S. EQUESTRIAN FEDERATION 2010 NOVICE EVENTING TEST A

**Conditions:** 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 4:00

| TEST | DIRECTIVES   | POINTS  |
|------|--|---|
| 1.   | <b>A</b> Enter working trot.<br><b>C</b> Track left working trot         | Straightness, balance in turn, rhythm<br><br><b>10</b>                                    |
| 2.   | <b>E</b> Circle left 20m diameter-working trot.                          | Rhythm, bend and balance, shape of circle<br><br><b>10</b>                                |
| 3.   | <b>A</b> Turn down center line.<br><b>C</b> Track right working trot.    | Balance and rhythm in turns, straightness.<br><br><b>10</b>                               |
| 4.   | <b>B</b> Circle right 20 meters diameter.                                | Rhythm, bend and balance, shape of circle.<br><br><b>10</b>                               |
| 5.   | <b>A</b> Medium walk.  | Ease of transition, quality of walk<br><br><b>10</b>                                      |
| 6.   | <b>KXM</b> Free walk.  | Stretch and relaxation quality of walk<br><br><b>10 x 2</b>                               |
| 7.   | <b>M</b> Medium walk.  | Quality of transition and walk<br><br><b>10</b>   |
| 8.   | <b>C</b> Working trot.<br><b>E - B</b> Half circle left working trot.    | Quality of transition and trot rhythm<br>Rhythm and shape of half circle<br><br><b>10</b> |
| 9.   | <b>Approaching B</b> Working canter left lead.                           | Ease and balance of transition<br><br><b>10</b>   |
| 10.  | <b>B</b> Circle left 20 meters.  | Rhythm and balance shape of circle<br><br><b>10</b>                                       |
| 11.  | <b>Between B and M</b> Working trot.                                     | Ease and balance in transition<br><br><b>10</b>   |
| 12.  | <b>HXF</b> Change rein working trot.                                     | Straightness and quality of trot<br><br><b>10</b>   |
| 13.  | <b>AKE</b> Working trot.<br><b>E - B</b> Half circle right working trot. | Rhythm balance<br>Rhythm and shape of half circle<br><br><b>10</b>                        |
| 14.  | <b>Approaching B</b> Working canter right lead.                          | Ease and balance of transition<br><br><b>10</b>   |
| 15.  | <b>B</b> Circle right 20 meters.   | Rhythm and balance shape of circle<br><br><b>10</b>                                       |
| 16.  | <b>Between B &amp; F</b> Working trot.                                   | Ease and balance of transition<br><br><b>10</b>   |
| 17.  | <b>A</b> Turn down center line   | Balance in turn, straightness<br><br><b>10</b>  |
| 18.  | <b>G</b> Halt, Salute  | Ease of transition, immobility<br><br><b>10</b>   |

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

### COLLECTIVE MARKS:

|                   |   |    |
|-------------------|---|----|
| <b>Gaits</b>      | Freedom and regularity.   | 10 |
| <b>Impulsion</b>  | Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters | 10 |
| <b>Submission</b> | Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.  | 10 |
| <b>Rider</b>      | Position and seat. Correctness and effect of the aids.  | 10 |

**Total possible points: 230**